

MMEA CONFERENCE 2021

THURSDAY, OCTOBER 21st

8:30 to 10:00 AM Clinic Sessions

MBA (Band Room)

I Love My Job But It's Killing Me!
Lesley Moffat

MCDA (S106)

Riser Arrangements
Jordan Spicher & Patrick Ryan

MGMTA (Old Gym)

Decolonizing the Music Room
Holly Neibauer & Lucas Poe-Kiser

MSTA (H240)

Language Matters
Julia Slovarp

10:00 to 11:00 AM Explore the Exhibit Hall
(Fieldhouse)

11:00 AM to 12:30 PM General Session
(Fieldhouse)

12:30-2:00 PM Affiliate Meetings/Luncheons

2:00 - 3:30 Clinic Sessions

MBA (Band Room)

Breathing Life into a Dead Routine
Randy Zschaechner & Dr. Nathan Stark

MCDA (S106)

Acknowledgment, Affirmation & Action: Cultivating an Inclusive Choral Community
Dr. Derrick Fox

MGMTA (Old Gym)

Is there an APP for That? Acquiring, Preparing, & Presenting World Music
Angie Kasper

MSTA (H240)

Beginning to Intermediate String Instrument Technique: Strategies for Success
Blair Williams

Common Interest (Orchestra 209A)

Copyright Compliance and the Music Classroom
Dr. James Weaver

3:30 to 5:00 PM Clinic Sessions

MBA (Band Room)

It's Time to Talk About the "F" Word: FOCUS
Lesley Moffat

MCDA (S106)

The P.A.S.S.I.O.N.A.T.E. Director's Guide to Longevity in the Choral Classroom
Dr. Derrick Fox

MGMTA (Old Gym)

Is there an APP for That? Part 2
Angie Kasper

MSTA (H240)

Learning and Building from our String Pedagogy Trailblazers: Influences in Today's String Classroom
Blair Williams

FRIDAY, OCTOBER 22nd

8:00 to 9:00 AM Clinic Sessions

MBA (Band Room)	Deceptive Cadences: Career Reflections from a Traveling Band Director Lieutenant Commander Patrick Sweeten
MCDA (S106)	Igniting a Spirit of Play: Facilitating Improvisation and Creative Discovery Jake Runestad & Josh Rist
MGMTA (Old Gym)	Moving Through the Choral Warmup Angie Kasper
MSTA (H240)	Recruitment and Retention: Demystifying Strings for Students, Families, and Communities Blair Williams

9:10 to 10:10 AM Clinic Sessions

MBA (Band Room)	Drumline: How and Why Stephen Versaevel
MSTA (H240)	Making Assessment Fun and Informative for Developing Life-Long Musicians Blair Williams
Common Interest (Orchestra 209A)	Working with Your Administrator Dr. James Weaver

10:20 to 11:20 AM Clinic Sessions

MCDA (S106)	The Choral Director as Voice Teacher: Exploring Rehearsal Strategies Dr. Derrick Fox
MGMTA (Old Gym)	The Bridge to Somewhere: Developing Musicianship Skills Through Performance Repertoire, Unison Choral Piece Angie Kasper
Common Interest (Orchestra 209A)	The New Teacher and What to Expect Dr. James Weaver

11:30 AM to 12:30 PM Clinic Sessions (MHSA Festival Chairs Meeting Room 209C)

MBA (Band Room)	Are You Set Up Right? Early Embouchure Insights for Brass Players Jason Johnston
MBA (Orchestra 209A)	Help Your Flutes Sound Fabulous! Megan Makeever Ali
MCDA (S106)	Reading Session with Dr. Fox Dr. Derrick Fox
MGMTA (Old Gym)	The Bridge to Somewhere: Simple 2 and 3-part Choral Pieces Angie Kasper
MSTA (H240)	Analyzing String Instrument Playing Skills to Improve Repertoire Selection Blair Williams

12:30-2:00 PM Affiliate Meetings/Luncheons

2:00 to 3:30 PM Clinic Sessions

MBA (Band Room)	Developing Excitement in your Athletic Bands Garrett Stannard
MCDA (S106)	Honoring Trans and Gender Expansive Singers in Choir Josh Palkki
MGMTA (Old Gym)	Music Appreciation for <u>All</u> Barb Peterson & Cathy Jury
MSTA (H240)	Panel Discussion: Making the Best of a Viral Situation Michael Certalic & Zach Harris

3:30 to 5:00 PM Clinic Sessions

MBA (Band Room)	Instrument Repairs YOU Can Actually Do Josey Quiñones
MCDA (S106)	Reading Session Jordan Spicher
MGMTA (Old Gym)	Reconnect with Dancing Renie Gibson, Traci Mazanac, & Tamika Schoppe
MSTA (H240)	New Music Reading Session Luis Milan